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PERSONAL INFORMATION

Born 1947, Santa Monica, California

EDUCATION

MFA University of California, Santa Barbara, 1971

BA College of Creative Studies
University of California, Santa Barbara, 1969

GRANTS AND AWARDS

2006 Gourmand Award from France, Author of Best Illustrated Wine Book in America
2006 Professor Emeritus, Sonoma State University, California
2001 U.S. State Department Cultural Exchange Grant, São Paulo, Brazil
1994 Research Grant, São Paulo, Brazil; California State University
1990 Artist Fellowship, California Arts Council
Artist Fellowship, Sonoma County Foundation/NEA Grant
Research Grant, Matto Grosso, Brazil; Sonoma State University
1986 Fulbright Foundation Travel Grant; Brazil
1985 Selected as Distinguished Artist, California State University System
1984 Travel Grant, São Paulo, Brazil; California State University
1983 Travel Grant, Kyoto, Japan: California State University
1979 National Endowment for the Arts Individual Fellowship
1977 Louis Comfort Tiffany Foundation Fellowship
1972 Tyrus Wong Award for Painting

COMMISSIONS

2008 Atlantis Hotel, Dubai, Saudi Arabia
2007 Mirage Hotel, Las Vegas, Nevada
2004-2007 Label Design, Imagery Estate Winery, Glen Ellen, California
2002-2005 Cave Drawings, Benziger Family Winery, Glen Ellen, California
2001 Wine Country Film Festival, Sonoma, California
Label Design, Imagery Estate winery
2000 Label Design, Benziger Family Winery
Label Design, Imagery Estate Winery
1999 Hyatt Hotel, Phoenix, Arizona
Westin Hotel, Indianapolis, Indiana
Label Designs, Benziger Family Winery
1997 Sonoma Mountain Brewery, Glen Ellen, California
1993-96 Label Designs, Benziger Family Winery
1992 "Amazonas", Metropolis Hotel, San Francisco, California

COMMISSIONS (continued)

- 1988 Label Design, Glen Ellen Winery Imagery Series
 1987 "Iquitos", Kaiser Hospital, Santa Rosa, California
 1986 "Aichi I" and "Aichi II" Print Edition, Fairmont Hotel, San Francisco, California and Chicago, Illinois
 1985 "Serie Dos Jardins", (22 Wall Sections) Kirkland/Ellis Project for Skidmore/Owings/Merrill, Denver, Colorado
 1984 Flying Colors, Flag Design for City of Oakland
 1983 "Obara Variation", Meridian Hotel, San Francisco, California

SOLO EXHIBITIONS (selected)

- 2009 Art Foundry, Sacramento, California
 Carnegie Art Museum, Oxnard, California
 Instituto Tomie Othake, São Paulo, Brazil
 2008 Perimeter Gallery, Chicago, Illinois
 Talley Gallery, Bemidji State University, Bemidji, Minnesota
 199 Fremont, San Francisco, California,
 Herrett Museum, Twin Falls, Idaho
 Multicultural Arts Center, Merced, California
 Tercera Gallery, Palo Alto, California
 Shasta College, Redding, California
 2007 Cumberland Gallery, Nashville, Tennessee
 University Art Gallery, Sonoma State University, Rohnert Park, California
 Triton Museum of Art, Santa Clara, California
 Elins/Eagles-Smith, San Francisco, California
 Erickson Fine Art, Healdsburg, California
 2006 Robert Kidd Gallery, Birmingham, Michigan
 2005 Elins/Eagles-Smith, San Francisco, California
 Flanders Contemporary Art, Minneapolis, Minnesota
 2003 455 Market St., San Francisco, California
 Cumberland Gallery, Nashville, Tennessee
 Robert Kidd Gallery, Birmingham, Michigan
 College of the Sequoias, Visalia, California
 Monterey Peninsula College, Monterey, California
 2002 Flanders Contemporary Art, Minneapolis, Minnesota
 2001 Gallery 72, Omaha, Nebraska
 Erickson and Elins, San Francisco, California
 Fresno Museum of Art, Fresno, California
 2000 Robert Kidd Gallery, Birmingham, Michigan
 Fresno Museum of Art, Fresno, California
 Flanders Contemporary Art, Minneapolis, Minnesota
 Fresno Pacific University, Fresno, California
 1999 Dan Galleria, São Paulo, Brazil
 Galleria Anita Schwartz, Rio de Janeiro
 D.P. Fong Gallery, San Jose, California
 Flanders Contemporary Art, Minneapolis, Minnesota
 1998 Cumberland Gallery, Nashville, Tennessee
 Ventura College, Ventura, California

SOLO EXHIBITIONS (continued)

- 1998 Robert Kidd Gallery, Birmingham, Michigan
Traywick Gallery, Berkeley, California
- 1997 Dan Galeria, São Paulo, Brazil
Blue River Gallery, Jacksonville, Florida
- 1996 Robert Kidd Gallery, Birmingham, Michigan
Roy Boyd Gallery, Chicago, Illinois
Claudia Chaplin Gallery, Stinson Beach, California
Manwaring Gallery, Connecticut College, New London
- 1995 Sunspot Gallery, College of Southern Idaho, Twin Falls
Herrett Museum, Twin Falls, Idaho
- 1994 Alexa Lee Gallery, Ann Arbor, Michigan
Cumberland Gallery, Nashville, Tennessee
Tavern Club, Chicago, Illinois
- 1993 Documenta, São Paulo, Brazil
Robert Kidd Gallery, Birmingham, Michigan
Illinois Wesleyan University, Bloomington, Illinois
- 1993 Robert Thomson Gallery, Minneapolis, Minnesota
Roy Boyd Gallery, Chicago, Illinois
- 1991 Cumberland Gallery, Nashville, Tennessee
Rodney Strong, Healdsburg, California
Magnolia Editions, Oakland, California
- 1990 Simon James Gallery, Berkeley, California
- 1989 Robert Thomson Gallery, Minneapolis, Minnesota
Gwydion Gallery, La Jolla, California
Robert L. Kidd Gallery, Birmingham, Michigan
- 1988 Roy Boyd Gallery, Chicago, Illinois
Gallery 72, Omaha, Nebraska
- 1987 Scott Hanson Gallery, New York
Robert L. Kidd Galleries, Birmingham, Michigan
Fay Gold Gallery, Atlanta, Georgia
- 1986 Roy Boyd Gallery, Chicago, Illinois
Magnolia Editions, Oakland, California
Galeria Saramenha, Rio de Janeiro, Brazil
Museu de Arte de São Paulo, São Paulo, Brazil
- 1985 Roy Boyd Gallery, Los Angeles, California
Robert L. Kidd Galleries, Birmingham, Michigan
University of Redlands, Redlands, California
- 1984 Cumberland Gallery, Nashville, Tennessee
Grapestake Gallery, San Francisco, California
- 1983 Roy Boyd Gallery, Los Angeles, California
- 1982 Roy Boyd Gallery, Chicago, Illinois
Redding Museum and Art Center, Redding, California
- 1981 Galleria Futura, Stockholm, Sweden
Tucson Museum of Art, Tucson, Arizona
Fresno City College, Fresno, California
College of the Siskiyous, Weed, California
- 1980 Baum-Silverman Gallery, Los Angeles, California
Los Angeles Municipal Art Gallery, Los Angeles, California
Kathryn Markel Fine Arts, New York, New York

SOLO EXHIBITIONS (continued)

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- 1979 Artiscope, Brussels, Belgium
 Grapestake Gallery, San Francisco, California
 Roy Boyd Gallery, Chicago, Illinois
 Gallerie Cammille, Brussels, Belgium
- 1978 Dartington College of Arts, Devon, England
 Galleria Del Cavillino, Venice, Italy
 Kathryn Markel Fine Arts, New York, New York
 Quadragonarte, Treviso, Italy
- 1977 Arizona State Capitol, Phoenix, Arizona
 Redding Museum and Art Center, Redding, California
- 1976 El Camino College, Via Torrance, California
 College of Southern Idaho, Twin Falls, Idaho
 Lonny Gans Gallery, Beverly Hills, California
- 1975 Arizona State University, Tempe, Arizona
 Western Montana College, Dillon, Montana
- 1974 Villa Montalvo, Saratoga, California
- 1974 Pepperdine University, Malibu, California
- 1972 Pepperdine University, Malibu, California
- 1971 University of California, Santa Barbara, California

GROUP EXHIBITIONS (selected)

- 2008 Fresno Art Museum, Fresno, California
 Landfall Press "Small Paintings", Santa Fe, New Mexico
 Jan Weiner Gallery, Kansas City, Missouri
 Yavapai College, Prescott, Arizona
 The Gallery of Sea and Heaven, Santa Rosa, California
 Museum of Art and History, Santa Cruz, California
 Cumberland Gallery, Nashville, Tennessee
- 2007 Museum of Art and History, Santa Cruz, California
 Cumberland Gallery, Nashville, Tennessee
 Fresno Museum of Art, Fresno, California
 Berkshire Museum, Pittsfield, Massachusetts
 JR Kortman Gallery, Rockford, Illinois
 D'Adamo/Woltz Gallery, Seattle, Washington
 California State University, Chico, California
- 2006 Triton Museum of Art, Santa Clara, California
 Georgia State University, Atlanta, Georgia
 Pegasus Gallery, Quechee, Vermont
 Cumberland Gallery, Nashville, Tennessee
 The Bolinas Museum, Marin County, California
- 2005 Art Fair, São Paulo, Brazil
 Opening Night Gallery, Minneapolis, Minnesota
 Gallery Dan, São Paulo, Brazil
 Triton Museum of Art, Santa Clara, California
 Perimeter Gallery, Chicago, Illinois
 Erickson Fine Art, Healdsburg, California
- 2004 Triton Museum of Art, Santa Clara, California
 AVA Gallery and Art Center, Lebanon, New Hampshire

GROUP EXHIBITIONS (continued)

- 2004 Perimeter Gallery, Chicago, Illinois
Palo Alto Art Center, Palo Alto, California
- 2003 Jane Voorhees Zimmerli Art Museum, Rutgers, New Jersey
Cumberland Gallery, Nashville, Tennessee
Associação Alumni, Rio de Janeiro, Rio de Janeiro, Brazil
Arts Benicia, Benicia, California (two-person)
Elins/Eagle-Smith, San Francisco, California
Rockford College, Rockford, Illinois
Triton Museum of Art, Santa Clara, California
Erickson Fine Art, Healdsburg, California
Off The Preserve, DiRosa Foundation, Napa, California
- 2002 Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Casa Thomas Jefferson, Brasilia Binational Center, Brasilia, Brazil
Instituto Cultural Brasileiro Norte-Americano, Porto Alegre, Brazil
Associação Brazil America, Recife, Pernambuco, Brazil
Associação Alumni, São Paulo, São Paulo, Brazil
Off The Preserve, DiRosa Foundation, Napa, California
Sonoma State University, Rohnert Park, California
Cumberland Gallery, Nashville, Tennessee
Sonoma Museum of Visual Art, Santa Rosa, California
- 2001 Cheney Cowles Museum, Spokane, Washington
Rockford College, Rockford, Illinois
Sonoma Museum of Visual Art, Santa Rosa, California
Anchorage Museum of History and Art, Anchorage, Alaska
Alumni Headquarters, São Paulo, Brazil
William D. Cannon Art Gallery, Carlsbad, California
Robert L. Kidd Galleries, Birmingham, Michigan
Susan Cummins Gallery, Mill Valley, California
Cumberland Gallery, Nashville, Tennessee
- 2000 Fresno Pacific University, Fresno, California
Palo Alto Cultural Center, Palo Alto, California
Cumberland Gallery, Nashville, Tennessee
Dan Galleria, São Paulo, Brazil
Museum of Latin American Art, Long Beach, California
Scuola Internationalze di Graphica, Venice, Italy
- 1999 Galerie Felixe Jeneweina Města Kutné Hory, Czech Republic
Dan Galleria, São Paulo, Brazil
Cheney Cowles Museum, Spokane, Washington
Cumberland Gallery, Nashville, Tennessee
Rockford College, Rockford, Illinois
Diane Nelson Gallery, Laguna Beach, California
Illinois State University, Bloomington, Illinois
- 1998 Jyvaskyla Art Museum, Jyvaskyla, Finland
Triton Museum of Art, Santa Clara, California
Cumberland Gallery, Nashville, Tennessee
Traywick Gallery, Berkeley, California
Cheney Cowles Museum, Spokane, Washington
Springfield Art Museum, Springfield, Missouri
Claudia Chaplin Gallery, Stinson Beach, California

GROUP EXHIBITIONS (continued)

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- 1998
Cheney Cowles Museum, Spokane, Washington
D.P. Fong Gallery, San Jose, California
Claudia Chapline Gallery, Stinson Beach, California
Dan Galleria, São Paulo, Brazil
- 1997
California State University, Bakersfield, California
Cheney Cowles Museum, Spokane, Washington
Fresh Paint, Culver City, California
Cumberland Gallery, Nashville, Tennessee
Rockford College, Rockford, Illinois
Illinois State University, Bloomington, Illinois
Millworks Gallery, Akron, Ohio
- 1996
Cumberland Gallery, Nashville, Tennessee
West Virginia University, Morgantown, West Virginia
Michael Dunev Gallery, San Francisco, California
Roy Boyd Gallery, Chicago, Illinois
Craft and Folk Art Museum, San Francisco, California
Illinois State University, Bloomington, Illinois
Art Fair, Seattle, Washington
California State University, Long Beach, California
- 1995
Galeria Millan, São Paulo, Brazil
Sonoma State University, Rohnert Park, California
Rockford College, Rockford, Illinois
Robert Kidd Gallery, Birmingham, Michigan
Cheney Cowles Museum, Spokane, Washington
Connecticut College, New London, Connecticut
Roy Boyd Gallery, Chicago, Illinois
Alexa Lee Gallery, Ann Arbor, Michigan
Connecticut College, New London, Connecticut
- 1994
Cedar Rapids Museum of Art, Iowa
Evansville Museum of Arts and Science, Indiana
Cumberland Gallery, Nashville, Tennessee
Roy Boyd Gallery, Chicago, Illinois
Robert Kidd Gallery, Birmingham, Michigan
Sonoma State University, Rohnert Park, California
Aurobora Press, San Francisco, California
Cheney Cowles Museum, Spokane, Washington
- 1993
Goshen College, Goshen, Indiana
University of Nevada, Reno, Nevada
Center for the Book Arts, São Paulo, Brazil
Roy Boyd Gallery, Chicago, Illinois
Cumberland Gallery, Nashville, Tennessee
Rockford College, Rockford, Illinois
Patti Gilford Fine Arts, Chicago, Illinois
Northern California Museum of Art, Santa Rosa
Magnolia Editions, Oakland, California
- 1992
International Print Fair, New York, New York
Southern Nevada Community College, Las Vegas, Nevada
Cheney Cowles Memorial Museum, Spokane, Washington
Bradley University, Peoria, Illinois

GROUP EXHIBITIONS (continued)

- 1992
Roy Boyd Gallery, Chicago, Illinois
Napa Valley College, Napa, California
Cumberland Gallery, Nashville, Tennessee
Robert Thomson Gallery, Minneapolis, Minnesota
1992Magnolia Editions, Oakland, California
Ira Wolk Gallery, St. Helena, California
- 1991
R.L. Kidd Gallery, Birmingham, Michigan
Roy Boyd Gallery, Chicago, Illinois
Meto Arts Commission, Nashville, Tennessee
California State University, Los Angeles
Ira Wolk Gallery, St. Helena, California
California State University, Hayward
Sonoma State University, Rohnert Park, California
- 1990
Nordjyllands Kunstmuseum, Aalborg, Denmark
Leopold-Hoesch Museum, Duren, Germany
Fay Gold Gallery, Atlanta, Georgia
California Museum of Art, Santa Rosa, California
Simon James Gallery, Berkeley, California
Gallery 72, Omaha, Nebraska
Cheney Cowles Museum, Spokane, Washington
Dolan/Maxwell Gallery, Philadelphia, Pennsylvania
Prichard Art Gallery, Moscow, Idaho
Brigham Young University, Provo, Utah
Cumberland Gallery, Nashville, Tennessee
- 1989
Joy Emery Gallery, Birmingham, Michigan
Scott Hanson Gallery, New York, New York
Fort Wayne Museum of Art, Fort Wayne, Indiana
Midland Center for the Arts, Midland, Michigan
California State University, Long Beach, California
Associated American Artists, New York, New York
Cheney Cowles Museum, Spokane, Washington
Brendan Walter Gallery, Santa Monica, California
Bergstrom Mahler Museum, Neenah, Wisconsin
Cumberland Gallery, Nashville, Tennessee
Roy Boyd Gallery, Chicago, Illinois
California Crafts Museum, San Francisco, California
Claudia Chapline Gallery, Stinson Beach, California
Indiana University Art Museum, Bloomington
Harleen & Allen Fine Art, San Francisco, California
Simon James Gallery, Berkeley, California
Fay Gold Gallery, Atlanta, Georgia
- 1988
Scott Hanson Gallery, New York, New York
Fay Gold Gallery, Atlanta, Georgia
Triangle Gallery, Lexington, Kentucky
Cumberland Gallery, Nashville, Tennessee
The Pacific Art League of Palo Alto, California
Minot State University, Minot, North Dakota
University of California Santa Barbara, California
N.A.M.E. Gallery, Chicago, Illinois

GROUP EXHIBITIONS (continued)

- 1988
Kalamazoo Institute of Arts, Kalamazoo, Michigan
Magnolia Editions, Oakland, California
Banaker Gallery, Walnut Creek, California
College of Creative Studies, University of California
William Sawyer Gallery, San Francisco, California
Moreau Gallery, St. Mary's College, Notre Dame, Indiana
Southwestern College, Chula Vista, California
Muskegon Museum of Arts, Muskegon, Wisconsin
Meadows Museum of Art, Shreveport, Louisiana
- 1987
Solar Grandjean De Montigny, Rio de Janeiro, Brazil
Cheney Cowles Memorial Museum, Spokane, Washington
Centro Cultural da PUC/Rio de Janeiro, Brazil
The Gallery of The University of Texas at San Antonio, Texas
Thomas Smith Fine Arts, Fort Wayne, Indiana
Palo Alto Cultural Arts Center, Palo Alto, California
St. Mary's College, Notre Dame, Indiana
Scott Hanson Gallery, New York, New York
Robert Thomson Gallery, Minneapolis, Minnesota
Prichard Art Gallery, University of Idaho, Moscow, Idaho
Fay Gold Gallery, Atlanta, Georgia
Cumberland Gallery, Nashville, Tennessee
Museum of Modern Art at American Express, New York
Redding Museum, Redding, California
Shasta College, Shasta, California
- 1986
Smith Anderson Gallery, Palo Alto, California
Magnolia Editions, Oakland, California
International Ephemeral Sculpture Exhibition, Fortaleza, Brazil
Tampa Museum of Art, Tampa, Florida
Hearst Art Gallery, St. Mary's College, Moraga, California
Rockford Art Museum, Rockford, Illinois
Roy Boyd Gallery, Los Angeles, California
Stamford Museum, Stamford, Connecticut
Weatherspoon Gallery, University of North Carolina, Greensboro
California State University, Fresno, California
Wallace Wentworth Gallery, Washington, D.C.
Leopold-Hoesch-Museum, Duren, West Germany
Northern Illinois University, Dekalb, Illinois
Museu de Arte de Rio Grande de Sul, Porto Alegre, Brazil
- 1985
Pace Gallery, New York, New York
Netsky Gallery, Coconut Grove, Florida
Cumberland Gallery, Nashville, Tennessee
Roy Boyd Gallery, Chicago, Illinois
California State University, Los Angeles, California
Alice Simsar Gallery, Ann Arbor, Michigan
College at New Paltz, State University of New York
Sonoma State University, Rohnert Park, California
Northern Michigan University, Marquette, Michigan
Cultural Center, Chicago, Illinois
Minnesota Museum of Art, St. Paul, Minnesota

GROUP EXHIBITIONS (continued)

- 1985
Huntsville Museum of Art, Huntsville, Alabama
University of Maryland, College Park Maryland
G.H. Dalsheimer Gallery, Baltimore, Maryland
Thomson Gallery, Minneapolis, Minnesota
18th Street Gallery, Los Angeles, California
Thomas Smith Fine Arts, Fort Wayne, Indiana
- 1984
Galeria Sergio Milliet, Funarte, Rio de Janeiro, Brazil
Cumberland Gallery, Nashville, Tennessee
Marlboro Gallery, Prince George Community College,
Maryland Salisbury State College, Maryland
Fiberworks, Berkeley, California
Roy Boyd Gallery, Chicago, Illinois
Kathryn Markel Gallery, New York, New York
National Museum, Republic of Singapore
Taiwan Museum of Fine Arts, Taipei, Taiwan
Columbus Museum of Art, Columbus, Ohio
Cheney Cowles Memorial Museum, Spokane, Washington
Salisbury State College, Salisbury, Maryland
Ella Sharp Museum, Jackson, Michigan
Mead Art Museum, Amherst College, Massachusetts
University of Michigan, Ann Arbor, Michigan
Huntsville Museum of Art, Huntsville, Alabama
Prince George's Community College, Maryland
Leigh Yankey Woodson Art Museum, Wausau, Wisconsin
Arco Contemporanea, São Paulo, Brazil
Southeast Arkansas Art Center, Pine Bluff, Arkansas
Wustum Museum of Fine Arts, Racine, Wisconsin
Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- 1983
Cleveland Institute of Art, Cleveland, Ohio
Netsky Gallery, Miami, Florida
Cabrillo Arts Center, Santa Barbara, California
Arc Gallery, Chicago, Illinois
San Jose Institute of Contemporary Art, San Jose, California
Galerie Celeste, Houston, Texas
Metropolitan Museum of Manila, Philippines
Fine Arts Center of Tempe, Tempe, Arizona
Arts Center, Iowa City, Iowa
Kean Culture and Arts Foundation, Seoul, Korea
Tucson Museum of Art, Tucson, Arizona
Hong Kong Museum of Art, Hong Kong
Shukosha Art Gallery, Fukuoka, Japan
Exhibition Hall, Kiemyung University, Taegu, Republic of Korea
Greenville County Museum of Art, Greenville, South Carolina
Sunderland Arts Center, England
Fiberworks, Berkeley, California
Connecticut College, New London, Connecticut
Southampton Art Gallery, England
Sonoma State University, Rohnert Park, California
Museum of American Craft, New York, New York

GROUP EXHIBITIONS (continued)

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- 1983
National Museum of Modern Art, Kyoto, Japan
Thomson Gallery, Minneapolis, Minnesota
Grapestake Gallery, San Francisco, California
Anna Gardner Gallery, Stinson Beach, California
Freeman Gallery, East Lansing, Michigan
- 1982
Netsky Gallery, Miami, Florida
Blaffer Gallery, University of Houston, Texas
Birmingham Museum of Art, Birmingham, Alabama
Corvallis Arts Center, Corvallis, Oregon
Sheldon Swope Art Gallery, Terre Haute, Indiana
- 1981
Fabien de Cugnac, Ostende, Belgium
New Provincetown Group Gallery, Provincetown, Massachusetts
Vertex Gallery, Taos, New Mexico
Redding Museum, Redding, California
Sonoma State University, Rohnert Park, California
Crocker Art Museum, Sacramento, California
University of Tennessee, Knoxville, Tennessee
Trisolini Gallery, Athens, Ohio
Sordoni Art Gallery, Wilkes-Barre, Pennsylvania
John Bolles Gallery, Santa Rosa, California
San Jose Institute of Contemporary Art, California
Long Beach Gallery, Long Beach, California
California Crafts Museum, Palo Alto, California
- 1980
Indianapolis Museum of Art, Indianapolis, Indiana
Humboldt State University, Arcata, California
Santa Barbara City College, Santa Barbara, California
Roy Boyd Gallery, Chicago, Illinois
Robert L. Kidd Galleries, Birmingham, Michigan
De Saisset Art Gallery, University of Santa Clara, California
Celebrations Gallery, San Diego, California
Smithsonian Institute, Washington, D.C.
University of Arizona, Tucson, Arizona
Joslyn Art Museum, Omaha, Nebraska
Georgia Museum of Art, Athens, Georgia
Honolulu Academy of the Arts, Honolulu, Hawaii
Southern Illinois University, Carbondale, Illinois
New Provincetown Gallery, Provincetown, Massachusetts
Loch Haven Art Center, Orlando, Florida
- 1979
Anderson Center of the Arts, Oneonta, New York
Fendrick Gallery, Washington, D.C.
Williams College, Washington, D.C.
Cheney Cowles Museum, Spokane, Washington
Marietta College, Marietta, Ohio
Galleria de Foscherari, Bologna, Italy
Impressions Gallery, Boston, Massachusetts
Celebrations Gallery, San Diego, California
Baum-Silverman Gallery, Los Angeles, California
Florence Duhl Gallery, New York
Roy Boyd Gallery, Chicago, Illinois

GROUP EXHIBITIONS (continued)

- 1979
Leslie Ross Fine Arts, Minneapolis, Minnesota
Las Vegas Art Museum, Las Vegas, Nevada
Santa Barbara City College, Santa Barbara, California
Pensacola College, Pensacola, Florida
- 1978
Marietta College, Marietta, Ohio
Kathryn Markel Gallery, New York
University of Arkansas, Fayetteville, Arkansas
North Texas State University, Denton, Texas
Del Mar College, Corpus Christie, Texas
Smithsonian Institute, Washington, D.C.
Dayton Art Institute, Dayton, Ohio
Comune di Filigno, Foligno, Italy
Indianapolis Museum of Art, Indianapolis, Indiana
- 1977
Cheney Cowles Memorial Museum, Spokane, Washington
Oakland Museum of Art, Oakland, California
Institute of Contemporary Art, Boston, Massachusetts
Cornell University, Ithaca, New York
Grapestake Gallery, San Francisco, California
Roy Boyd Gallery, Chicago, Illinois
Lonny Gans Gallery, Beverly Hills, California
Art Fair, Bologna, Italy
Mount San Antonio College, Walnut, California
California State University, Los Angeles, California
- 1976
California State University, Los Angeles, California
Cerritos College, Los Angeles, California
Art Fair, Bologna, Italy
Art Fair, Basel, Switzerland
Virginia Museum of Fine Arts, Virginia
Santa Barbara Museum of Art, Santa Barbara, California
- 1975
Oakland Museum of Art, Oakland, California
El Camino College Art Gallery, Torrence, California
Palos Verdes Art Museum, Palos Verdes, California
Arizona Commission on the Arts & Humanities, Phoenix
Mt. Saint Mary's College, Los Angeles, California
Palm Springs Desert Museum, Palm Springs, California
Ester Bear Gallery, Santa Barbara, California
Vine Street Gallery, Redlands, California
- 1974
Caroll Reece Museum, Johnson City, Tennessee
Battle Creek Civic Art Center, Battle Creek, Michigan
Springville Museum of Art, Springville, Utah
Pacificulture-Asia Museum, Pasadena, California
Arkansas Art Center, Little Rock, Arkansas
Santa Barbara Museum of Art, Santa Barbara, California
- 1973
Moorpark College, Moorpark, California
Gallery North, Mt. Clemens, Michigan
- 1972
Museum of American Samoa, Pago Pago, American Samoa
Laguna Beach Art Association, Laguna Beach, California
- 1971
Frank McClung Museum, Knoxville, Tennessee
Ball State University Art Gallery, Muncie, Indiana

GROUP EXHIBITIONS (continued)

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1969 College of Creative Studies, University of California
1968 San Diego Art Institute, San Diego, California
Art Galleries, University of California, Santa Barbara

MAJOR COLLECTIONS

Oakland Museum of Art
Brooklyn Museum of Art
Indianapolis Museum of Art
Museum of Latin American Art, Long Beach
International Telephone and Telegraph
International Paper Corporation
Philadelphia Museum of Art
Itau Bank, São Paulo, Brazil
Bank of America Collection
Museum of Contemporary Art, San Diego
Banco Sudameris, Brazil
Museum of Art and History @ the McPherson Center
Hewlett Packard
J.P. Morgan
Hilton Hotel, Pittsburgh, PA
Coca Cola Corporation
McDonald's Corporation
Fairmont Hotels Inc.
Washington State Collection
Museum of American Samoa
Triton Museum of Art
Arizona State University
Valley Bank of Nevada
Museum of Art, São Paulo, Brazil
Museum of Modern Art, Rio de Janeiro, Brazil
Cerritos College
Connecticut College, New London
University of California, Santa Barbara
Air France Airlines
Western Electric, New York
Kemper Insurance, Chicago
Catalactics Corporation, Chicago
Santa Barbara City College
La Jolla Museum of Art
Macrovision, San Jose
Kaiser Permanente
DeSaisset Museum, University of Santa Clara
Ventura College
Hyatt Hotel, Phoenix, Arizona
Westin Hotel, Indianapolis
Indiana University
Pontificia Universidade Catolica do Rio de Janeiro
San Francisco City Collection

Hyatt Regency, Cologne, Germany
3M Corporation
Pepperdine University
Northern California Museum of Art
General Mills Corporation
Sonoma State University Academic Foundation
Benziger Imagery Series Collection
Art Museum of Santa Cruz County
Hallmark Cards Inc.
Royal Management Corporation, Lombard, Illinois
Center for Book Arts, São Paulo, Brazil
Cheney Cowles Museum, Spokane, Washington
Globo Television, São Paulo, Brazil
Museum of Modern Art, São Paulo, Brazil
Amerada Hess Oil Company
Manufacturers Bank, Chicago

ARTICLES-REVIEWS-PUBLICATIONS

“Shows Expand the Boundaries of Visual Sensation”. The Sacramento Bee, Art, February 13, 2008.
“Sense of Place and Energy Infuse Paintings in Exhibit”. Redding Record Searchlight, Art, Sept. 4, 2008
“From Serious to Fun”, Merced Sun-Star, ARTSetc., April 11, 2008.
“Bob Nugent”, ed. By Sami Lynn Lange, with Donald Kuspit and others, Review in Library Journal v.133 No.3, Feb 15, 2008
“A Jungle In There”, San Francisco Chronicle, Galleries, October 13, 2007
“Wet Paint,” Gretchen Giles, Bohemian, February 2007, Volume 28.41
“Signing Off,” SSU NewsBytes, February 23, Volume 20, No.6
“Marketing Out of the Box (Case?),” Amy Detwiler, Art Calendar, January 2007
“Vintage Art,” Iyna Bort Caruso, American Way, December 1, 2007
“The Art of Labels,” Jon Bonné, San Francisco Chronicle, Wine Section, December 15, 2006
“Brazil Project. One River: Two Views and Palmo Quadrado” Radio Diaspora Reviews, October 28, 2006
“Imagery, Art For Wine,” authored by Bob Nugent, published by the Wine Appreciation Guild, San Francisco, California, March 2006, Awarded the Librarian’s Award and a Finalist in the Foreword Magazine’s Book of the Year in Art Award
“Imagery Estate Winery,” Left Coast Art Magazine, Left Coast Art Virtual Gallery, 2005
“Wine label art comes of age, Museum show puts spotlight on petite works of art”, Carolyn Jones, San Francisco Chronicle, November 18. 2005
“Wine Caves: the coolest for barrel aging,” Jane Firstenfeld, Wines and Vines, June 2005
“2005 Art in the Redwoods Judges,” Gualala Arts, 2005
“Beyond the Pour: Pairing Art and Wine Label Design,” Wine Country Press Release, October 2005
“Spotlight on Music,” McMillan/McGraw Hill, 2005
“Lado a Lado,” print portfolio with James Kudo, released 2004
“Color and Form, together, yet apart,” Arts Marquee, The Tennessean, February 9, 2003.
“Arts Benicia hosts art with a jungle theme,” Dustin Driver, Benicia Hearld. May 23, 2003.
“Earthly images get good play at Arts Benicia,” Robert Taylor, The Times. June 27, 2003.
“Wine Caves Uncovered,” Peg Melnik, Savor, Winter 2003
“Sob a Abobóda,” portfolio of 10 handcolored and unique prints by Bob Nugent, released December 2002.

- “Acima/Abaixo,” portfolio of 10 handcolored and unique prints by Bob Nugent, released May 2002.
- “North Bay Offers an eclectic array of new books” Greg Cahill, Northern California Bohemian, April 2001.
- “Underfoot,” Alumnipress, No. 51, Oct./Nov. 2001.
- “Cover,” Wine Country Film Festival, June-August 2001.
- “Works on Paper,” Omaha World-Herald, 3 May 2001.
- “Cover,” Bohemian, 12 April 2001.
- “Underfoot,” exhibition and catalog essay for traveling show in Brazil, January 2001.
- “Bob Nugent, Unmasking the Green,” Maria Facio Zeballas, “Animus”, Argentina, December, 2000/January, 2001.
- “The Great Novel Exhibition,” Artweek review, photo, September 2002.
- “Insetos,” portfolio of 20 handcolored and unique prints by Bob Nugent, released June, 2000.
- “Xingu Lost Words: Drypoint & Soft Ground Etchings by Bob Nugent” Fresno Art Museums, May 2000
- “Semente,” portfolio of 10 handcolored and unique prints by Bob Nugent, released November 1999.
- “Diario sentimental de Viagem,” Segunda Caderno, O Globo, Aug. 23, 1999.
- “Nugent busca inspiração no Amazônia,” Folha de São Paulo, Juliana Monachesi, 14 August 1999.
- “Bob Nugent penetra no coração do trevas,” “Bob Nugent Penetrates the Heart of Darkness” Antonio Goncalves Filho, “O Estado de São Paulo” August 12, 1999.
- “A floresta e o mar em exposição,” Bob Nugent mostra sua obra na Dan Galeria, Grande São Paulo, 11 August 1999.
- “Sob a Camda Vital,” portfolio of handcolored and unique prints, collaboration between Bob Nugent and Gonçalo Ivo, April, 1999.
- “Nashville Gallery Stamps Your Passport,” Adrienne Outlaw, In, Out & About, In Review, April 7, 1998.
- “Bob Nugent, The Amazon Journals,” catalog for exhibitions at Cumberland Gallery, Nashville, Tennessee and R.L. Kidd Gallery, Birmingham, Michigan, March/April 1998.
- “Jungle Fever,” Bob Nugent captures Amazon on Canvas, Alan Bostick, The Tennessean, March 1998.
- “Painter’s Amazon-Inspired Works Tap Into Great Untamed,” Josef Woodard, Los Angeles Times, January 22, 1998.
- “The Artist and the Wine Label,” Barry Wilson, Watermark, 1997
- “Xingu, Lost Words,” portfolio of drypoint prints published in August 1995, Sonoma State University.
- “Gallery exhibits well-known mini works,” Caderno 2 Guia, São Paulo, Brazil, February 1995.
- “Great Art in Mini Format,” Revista da Folha, São Paulo, Brazil, February 1995.
- “Andre Milan exhibits American Miniatures,” Folha de São Paulo, São Paulo, Brazil, February 10, 1995.
- “Amazon Inspires Artist,” Angela Wibking, Nashville Business Journal, Nashville, Tennessee, May 9, 1994.
- “See the World,” Linda Leaming, Nashville Scene, Nashville, Tennessee, May 19, 1994.
- “Bob Nugent’s prints take in the shore,” John Carlos Cantu, The Ann Arbor News, Ann Arbor, Michigan, January 27, 1994.
- “Bob Nugent at Documenta,” Fohla, São Paulo, Brazil, July 6, 1993.
- “Jungle Fever,” review at R.L. Kidd Gallery, Joy Colby, Detroit News, March 5, 1993.
- “Waura,” Exhibition curated by Bob Nugent and Vera Penteadó Coelho, Exhibition Catalog, 1991.
- “Bob Nugent,” “Artscene, Gwydion Gallery, September, 1989.
- “Robert McCauley, Sculpture and Drawing,” Curated by Bob Nugent, Exhibition Catalog, March 1989.
- “Bob Nugent at Roy Boyd,” Alan G. Artner, Chicago Tribune, September 22, 1988.

ARTICLES-REVIEWS-PUBLICATIONS (continued)

- “Howard Warshaw, Master Draftsman,” Curated by Bob Nugent and John Nava, Exhibition Catalog, August, 1988.
- “Bob Nugent,” Joy Hakanson Colby, The Detroit News, March 22, 1987.
- “Pionite Laminate-A Work of Art,” Dynamics, Spring 1987.
- “North of The Gate,” Exhibition curated by Bob Nugent with exhibition catalog, March, 1987.
- “Harold Paris Bronzes,” Exhibition curated by Bob Nugent with catalog essay by Bob Nugent and Jill Bacon, March, 1987.
- “Chardonnay A Work of Art,” Sonoma Index Tribune, December, 1987.
- “Cover Story, SOM at Fifty,” Interiors, December, 1986.
- “Sculptor’s Drawings,” Curated by Bob Nugent and Johanna Hays, Exhibition catalog, November 1986.
- “Bob Nugent and Thomas Kapsalis at Roy Boyd,” Art in America, October, 1986.
- “John Nava, Figurative Paintings and Drawings 1983-86,” Exhibition curated by Bob Nugent, Exhibition catalog, September, 1986.
- “Quando A Natureza E Co-Autora Da Escultura,” Nugent and Adzak, Segundo Caderno, Fortaleza, Brazil, February, 1986.
- “A Tale of Two Fullbrights, Artists Nugent and Roth,” Argus-Courier, Petaluma, California, December, 1986.
- “Galleries, Wilshire Center,” Los Angeles Times, September 1986.
- “Six SSU Profs Awarded Summer Fullbrights,” Rohnert Park, Cotati Clarion, July, 1986.
- “Os Jardins De Nugent,” Manchete, June, 1986.
- “Bob Nugent,” “O Mestre Americano Da Moda Brasileira De Papel Artesanal,” Artes Plasticas, June, 1986.
- “Colagens Refinadas,” Jornal Do Brasil, June 1986.
- “Record Number of SSU Fullbright Fellows,” Sonoma State Star, May, 1986.
- “Amelia Toledo Orienta Projetos Artisticos,” Artes, March, 1986.
- “O Pleno Exercicio Da Arte,” Exposicao, March, 1986.
- “Barker, Nugent e Roth No Margs,” Exposicao, March, 1986.
- “Bob Nugent, Obara Aichi,” Print Collectors Newsletter, March-April 1986.
- “Simple Substance, Subtle Art,” St. Petersburg Times, February, 1986.
- “Paper Works: Seven Perspectives” Exhibition brochure, Tampa Museum of Art, February, 1986.
- “Paper Works: Seven Perspectives,” The Tampa Museum of Art News, January 1986.
- “Brazil 10, Works on Paper,” Exhibition curated by Bob Nugent and Otavio Roth, Exhibition Catalog, November 1985.
- “Bob Nugent,” Roy Boyd Gallery, Los Angeles Times, September 1985.
- “Memories of Brazil,” Roy Boyd Gallery, Artweek, September 1985.
- “Art Director Gets Major Commission” Sonoma State Star, September, 1985.
- “Gallery, Papermaker Publish Handmade Works,” Arts and Entertainment, the Sun, January, 1985.
- “Barton Lidice Benes,” Exhibition curated by Bob Nugent, exhibition catalog, 1985.
- “Works in Bronze, A Modern Survey,” Exhibition curated by Bob Nugent and Mary Bates, Exhibition Catalog, November 1984.
- “Sob o Fascinio Dos Papeis,” Gallery Arco, Paulo, Istoe, August 22, 1984.
- “Bob Nugent, Obara Variations,” Print Collector’s Newsletter, Septmeber-October 1984.
- “Curso de Criacao de Paper,” Centro de Convencoes Reboucas, August 1984.
- “Mystery,” Cumberland Gallery, The Tennessean, November 11, 1984.
- “Bob Nugent,” Grapestake Gallery, Press Democrat February 14, 1984.
- “Layers of Time and Process,” Johanna Burstein, Artweek, March 3, 1984.
- “Sculptural Paper: Foundations and Directions,” Jessica Scarborough, Fiberworks, March/April 1984.
- “Bob Nugent,” Robert Pincus, L.A. Times, November 1983.

- "Fiber/Print," Melinda Levine, *American Craft*, April/May 1983.
- "New Breed of Printmakers," William Zimmer, *New York Times*, March, 1983.
- "Print Review," Jeannine Riley, *Village Voice*, March 8, 1983.
- "Arts Festival," Al Morch, *San Francisco Examiner*, June 25, 1983.
- "Handmade Paper Today," A worldwide survey, Silvie Turner & Birgit Skiold, Lund Humphries Publishers, 1983.
- "Chicago Abstract Painting," Exhibition curated by Bob Nugent, Exhibition Catalogue, November 1982.
- "Sculpture '82," Exhibition curated by Bob Nugent, Exhibition Catalogue, August 1982.
- "Paper Becomes Art in the Right Hands," Barbara Curtin, *Gazette-Times*, Corvallis, Oregon, September 1982.
- "A Glimmer of the Future of Sculpture," Al Morch, *San Francisco Examiner*, August 1982.
- "Nugent's Paper Art," *Westart*, March 1982.
- "Nugent Brings Art Back to Earth," Colleen Archer, *Redding Record Searchlight*, April 1982.
- "California Clay," Exhibit curated by Bob Nugent, Catalogue, 1981.
- "Bob Nugent Paper," *Peninsula Times Tribune*, June 19, 1981.
- "California Collage," Exhibition curated by Bob Nugent, Exhibition Catalogue, 1981.
- "Administrators as Artists," Donna-Lee Phillips, *Artweek*, November 1981.
- "Paper/Art," Essay by Bob Nugent, E.B. Crocker Art Museum, Exhibition Catalogue, January 1981.
- "Discoveries in Paper," Victoria Blyth, Review of One Man Show, Baum/Silverman Gallery, *Artweek*, January, 1980.
- "Bob Nugent," Suzanne Muchnic, *Los Angeles Times*, January 1980.
- "Bob Nugent/Buzz Spector," *New Art Examiner*, Chicago, Illinois, January 1980.
- "Bob Nugent," Peter Clothier, *Art in America*, September 1980.
- "The Three Faces of Paper in Art," Dorothy Burkhart, *San Jose Mercury News*, January 1980.
- "Bob Nugent," at the Galerie Camomille, *The Bulletin*, Brussels, Belgium, December 1979.
- "Books as Art III," Fendrick Gallery, Washington D.C., 1979.
- "Works with/on Handmade Paper," Anderson Center for the Arts, Oneonta, New York, 1979 also at Williams College.
- "The Case of the Curious Boxes," Elsie Miller, *San Diego Union*, May 1979.
- "Ingenuity in Small Packages," Melinda Lorenz, *Artweek*, March 1979.
- "Impressions Gallery," Review by Charles Giuliano, *Art New England*, December 1979.
- "The Art of Papermaking," Bernard Toale, Davis Publications, nc., Massachusetts, 1979.
- "California Viewpoints," Review, *New Art Examiner*, Chicago, Illinois, January 1978.
- "Treasure Trove of the Ancient Mariner," Review *Dartington Hall News*, Dartington, England, March 1978.
- "Paper-Art and Technology," J. Heller, World Print Council Publication, March 1978.
- "Papermaking," J. Heller, Watson-Guption Publishing, New York, 1978.
- "Bob Nugent," Review by Gwen Stone, *Visual Dialog*, Summer 1978.
- "Paper Art," Bernard Kester, *Craft Horizons*, April 1978.
- "Art World," Alfred Frankenstein, *San Francisco Chronicle*, July 1977.
- "Visual Poetry by Shaw and Nugent," Robert McDonald, *Artweek*, 1977.
- "Paper Magician, Bob Nugent!" Constance Hatcher, Ram, Fresno City College, 1977.
- "Bob Nugent in Conversation with Gwen Stone," *Visual Dialog*, Winter 1977.
- "Bob Nugent," Alan Meisel, *Art in America*, 1977.
- "The Revolution in Paper," *American Artist*, August 1977.
- "Handmade Paper Object," Richard Kubiak, Santa Barbara Museum of Art, Exhibitions Catalog, 1976.

VISITING ARTIST & LECTURES

- 2009 Visit Artist/Curator, Miami University of Ohio, Oxford, Ohio
- 2008 Visiting Artist, Bemidji State University, Bemidji, MN
Guest Juror, National Arts Program, Santa Rosa, CA
Co-Curator, Sea and Heaven Gallery, Santa Rosa, CA
- 2007 Panel Moderator, Sonoma County Arts Council, Santa Rosa, California
Guest Juror, International Encaustic Society, Marin, California
Moderator, Sonoma County Arts Council
- 2006 Guest Artist, Georgia State University, Atlanta, Georgia
Guest Curator, Art in the Redwoods Association, Gualala, California
Panelist, Art & Conversation, Sonoma State University, Rohnert Park, California
- 2005 Special Presenter, EARCOS, East Asia Regional Council of Overseas Schools,
Ho Chi Minh City, Vietnam
Guest Lecture, San Francisco Museum of Craft and Design
Guest Curator, San Francisco Museum of Craft and Design
- 2005 Juror, Redwood Arts Festival, Gualala, California
- 2004 Guest Lecturer, Connecticut College, New London, Connecticut
Guest Lecturer, Palo Alto Art Center, Palo Alto, California
Guest Lecturer, Museum of Latin American Art, Long Beach, California
Guest Artist, AVA Gallery and Art Center, Lebanon, New Hampshire
Special Presenter, EARCOS, East Asia Regional Council of Overseas Schools,
Bangkok, Thailand
- 2003 Guest Lecture, Monterey Peninsula College, Monterey, California
- 2001 Juror, Seattle Arts Commission, Seattle, Washington
Guest Lecturer, Fresno Museum of Art, Fresno, California
Guest Lecturer, Alumni, São Paulo, Brazil
- 2000 Visiting Artist, University of Nebraska, Lincoln, Nebraska
- 1999 Guest Curator, Sonoma Museum of Visual Art, Santa Rosa, California
Visiting Artist, Center for the Book Arts, São Paulo, Brazil
- 1998 Visiting Artist, Center for the Book Arts, Sao Paulo, Brazil
Guest Lecture, School for the Visual Arts, Rio de Janiero, Brazil
- 1997 Guest Lecture, California Museum of Art, Santa Rosa, California
- 1996 Visiting Artist, Center for the Book Arts, São Paulo, Brazil
Visiting Artist, Connecticut College, New London
- 1995 Guest Artist, College of Southern Idaho, Twin Falls

VISITING ARTIST & LECTURES (continued)

- 1994 Guest Artist, University of Michigan, Ann Arbor
 Guest Lecture, Napa College, Napa, California
 Guest Lecture, Rockford College, Rockford, Illinois
 Guest Artist, Aurobora Press, San Francisco, California
- 1993 Visiting Artist, Southern Nevada Community College, Las Vegas
- 1992 Visiting Artist, Shasta College, Redding, California
 Juror, National Exhibition, Lenexa, Kansas
- 1992 Visiting Artist, Napa Valley College, California
- 1991 Guest Lecture, Marin County Artists Association, Novato, California
 Visiting Artist, Indiana University, Bloomington
 Guest Lecturer, California Art Education Association
- 1990 Visiting Artist, Fresno City College, Fresno, California
 Visiting Artist, Indiana University, Bloomington
 Guest Speaker, California Art Educators Conference, Healdsburg, California
- 1989 Distinguished Artist's Forum, Fullerton, California
- 1988 Alumni Lecture Series, University of California, Santa Barbara, California
- 1987 Visiting Artist, Palo Alto Cultural Center, Palo Alto, California
 Visiting Artist, Summer Arts Institute, San Luis Obispo, California
 Guest Lecturer, Connecticut College, New London, Connecticut
 Visiting Artist, California State University, Bakersfield
 Visiting Artist, California State University, Long Beach
 Juror, Redding Museum, Redding, California
- 1986 Distinguished Artists Forum, San Jose State, California
 Juror, Guest Lecturer, Fiberworks, Berkeley, California
 Guest Artist, University of Caxias do Sul, Rio Grande do Sul, Brazil
 Guest Lecturer, University of Miami, Miami, Florida
 Visiting Artist, Summer Arts Institute, San Luis Obispo, California
 Guest Artist, Tampa Museum of Art, Tampa, Florida
 Guest Lecturer, University of Idaho, Moscow, Idaho
- 1985 Distinguished Artist Forum, California State University, Los Angeles
 Summer Arts Institute, Lake Tahoe, California
 Guest Artist, Indiana University, Bloomington
 Panelist, San Francisco Arts Commission, Fort Mason, California
 Guest Lecturer, Palm Springs Desert Museum, California
 Guest Artist, Fiberworks, Berkeley, California
 Guest Artist, Redlands University, Redlands, California

VISITING ARTIST & LECTURES (continued)

- 1984 Guest Lecturer, Centro De Convencoes Reboucas, São Paulo, Brazil
 Panelist, Marin Arts Council Seminar, California
 Visiting Artist, Indiana University, Bloomington, Indiana
 Visiting Artist, Humboldt State University, Arcata, California
 Advisory Board, Art in Public Buildings Program, CAC
 President, Board of Directors, Cultural Arts Council of Sonoma County
- 1983 Visiting Artist, Kala Institute, Berkeley, California
 Panelist, International Paper Conference, Kyoto, Japan
 Panelist, "Personal Statements, From Visual to Verbal", Proarts, Berkeley, California
- 1982-84 Art in Public Buildings Programs, California Arts Council,
 Selection Panel
- 1982 Guest Lecturer, Baltimore Museum of Art, Baltimore, Maryland
 Guest Lecturer, Connecticut College, New London, Connecticut
- 1981 Guest Artist, Fresno City College, Fresno, California
 Guest Artist, College of Southern Idaho, Twin Falls, Idaho
- 1980 Guest Artist, Carriage House Handmade Paper Works, Boston, Massachusetts
 Artist-in-Residence, University of Arizona, Tucson
 Guest Lecturer, Indiana University, Bloomington
- 1979 Panelist, Mid-American College Art Conference, Phoenix, Arizona
- 1978 Artist-in-Residence, Idaho State University, Pocatello
 Guest Lecturer, University of Southern California, L.A.
- 1977 Artist-in-Residence, Fresno City College, Fresno, California
 Guest Lecturer, Redding Museum, Redding, California
 Guest Lecturer, Cheney Cowles Museum, Spokane, Washington
- 1977-78 Guest Lecturer, Chico State University, Chico, California
- 1976 Lecturer, International Hand Papermakers Conference, Santa Barbara, California